



Lars Fischer  
- Tenor

## Biography

Lars Fischer, an accomplished international operatic **tenor**, spent his formative years in Switzerland and Sweden, fostering a profound passion for the German and Swedish repertoire. He holds an MMus with Distinction in Vocal Performance from Trinity Laban Conservatoire of Music and Dance, where he studied under the tutelage of Sophie Grimmer, Rob Botttriell and Derek Aviss OBE. His academic journey also includes a BA in Music from the Lucerne School of Music with guidance from Prof. Hans-Jürg Rickenbacher and a BLaw from the University of Lucerne.

In the upcoming season, Lars will join the **Savonlinna Opera Festival** chorus for their productions of *Don Giovanni*, *Nabucco* and *Lohengrin* at the Olavinlinna Castle in Finland.

Highlights in previous season include **Oberon/Theseus** in *The Fairy Queen* with Longborough Opera Festival (2023), building on his successful debut as **Remendado** in their production of *Carmen* in 2022. He was also an integral member of the Opera Holland Park chorus for their acclaimed production of *Rigoletto*.

His diverse operatic roles include: **Knickerbocker** in *Rip van Winkle* (Planquette) with Gothic Opera, **Remendado** in *Carmen* with St Paul's Opera and Opera Loki, **Perlimpinpin** in *Le Dernier Sorcier* (Viardot) with Gothic Opera, **Jephthe** in *Jephthe* (Carissimi) and **Tantale** in *La Descente d'Orphée aux Enfers* (Charpentier) with the Vache Baroque Festival, **Andrew Leech** in *Witchfinder* (Mallett) with Cohere Arts, **Achille** in *La Belle Hélène* with Blackheath Halls Opera, **Monostatos** in *Die Zauberflöte* with Hurn Court Opera, **King of the West** and **Sun** in *The Enchanted Pig* (Dove) with Hampstead Garden Opera, **Marley's Ghost** in *A Christmas Carol* (Musgrave), **King Kaspar** in *Amahl and the Night Visitors* (Menotti) and **Lucano** in *L'incoronazione di Poppea* with Trinity Laban Opera.

Lars also has a solid grounding in the contemporary classical repertoire, with performances of **Mr Williams** in *The Trilobite* (Jones) and **Gronw** in *Her Face was of Flowers* (Jones) - both at Tête-à-tête Opera Festival, creating the role of **Tommy** in the world premiere of Stephen McNeff's opera *Banished* and having been part of the vocal ensemble *Rubythroat* led by Dr. Linda Hirst.

Lars is not only an accomplished singer but also a versatile professional, working as a freelance German and Swedish **language coach**, **stage manager** and **assistant director**. He made his debut as assistant director to Laura Attridge for Trinity Laban Opera's production of *The Rape of Lucretia* and regularly works as a stage manager for Trinity Laban Postgraduate Opera Scenes.

In August 2024, Lars will complete his training to become a qualified **Feldenkrais practitioner** and intends to pursue a PhD with a focus on the Feldenkrais Method and singing.

During his studies, Lars was the Crompton Scholar and a Kathleen Roberts Vocal Scholar. He was also graciously supported by the Swiss Study Foundation, Haiku-Stiftung, Ignaz Staub Stiftung, Minerva Kunststiftung, Schüller-Stiftung and Rita Zimmermann Musik-Stiftung.