



Lars Fischer
- Tenor

Reviews

The Fairy Queen - Longborough Festival Opera (2023)

"Avec une grande partie parlée, le ténor Lars Fischer honore cependant le rôle d'Oberon d'une puissance appréciable, tout en prêtant à Theseus, le duc athénien, un timbre incisif qui le met en lumière."

Anaclase

"Lars Fischer's Oberon is mesmerisingly potent (the tenor doubles confidently as Theseus)."

Opera Today

Jephte & La Descente d'Orphée aux Enfers - Vache Baroque Festival (2022)

"Lars Fischer brings a nicely rounded tenor resonance to the role of the hapless Tantale, sitting disconsolately in a corner downstage, whilst a Fury pours a steam of dry sand past his cup." (La Descente d'Orphée aux Enfers)

Mark Aspen

"...tenor Lars Fischer and soprano Lauren Lodge-Campbell, brought depth to their characters with their intelligently crafted phrasing. The intimate outdoor location meant that the qualities of all the voices were clearly audible, which not only highlighted the singers' individual qualities but allowed for the textural beauty of their combined singing to be fully appreciated." (Jephte)

"Having earlier in the day successfully appeared in the title role of Jepthe, tenor Lars Fischer put in another strong performance in the role of Tantale, which again allowed him to show off his ability to characterize his role through his voice." (La Descente d'Orphée aux Enfers)

Opera Wire

"There was expressive tenderness, too, in Act 2 when Ixion (Alexander Chance), Tantale (Lars Fischer) and Tityé (Jamie Woollard) sang of their torments, their distress contrasting with the lively chorus of 'Criminels'..." (La Descente d'Orphée aux Enfers)

Opera Today

"Tenor Lars Fischer was confident in the title role." (Jephthe)

Opera Today

Carmen - Longborough Festival Opera (2022)

"...tenor Lars Fischer (Le Remendado) and soprano Angharad Watkeys (Frasquita) all stepped up from chorus and impressed with their grips on their parts – each recognising the importance of the bigger team ethic and so probably guaranteed their future involvement in the company should the lingering pandemic continue to impact this production."

Seen and Heard International

The Trilobite - Tête-à-tête Opera Festival (2020)

"Fischer is the only performer on stage but gives a dramatic and thoroughly convincing performance all on his own."

Schmopera

Her Face Was Of Flowers - Tête-à-tête Opera Festival (2019)

"As Gronw, tenor Lars Fischer went to the heart of the lover's eloquent, otherworldly ardour; his voice has a baritone grain to it could be right up Pelléas's street one day, and his stage presence was attractively direct."

Classical Source

A Christmas Carol - Trinity Laban Opera (2018)

"Scrooge himself is played by Giuseppe Pellingra, whose boxer's physique and gait give him a glowering, menacing stage presence (especially when alongside the equally impressive Lars Fischer as Marley's Ghost)."

Broadway World

"In ash-flecked white tails and top hat, Lars Fischer cut a Mephistophelian figure as Marley's Ghost, issuing stentorian spoken warnings."

Opera Today

Banished - Trinity Laban Opera (2016)

"Performances that particularly struck me came from Rebekah Smith and Lars Fischer..."

Seen and Heard International